

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

1st E^b ALTO SAX

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

BRIGHT "4"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *f* (LOUD).

Musical staff 2: Continuation of the melodic line. Dynamics include *mf* (MOD. LOUD) and the word *SOLI* is written above the staff.

Musical staff 3: Continuation of the melodic line, marked with a boxed letter **A** at the beginning.

Musical staff 4: Continuation of the melodic line, featuring first and second endings. Dynamics include *fz* (ACCENT).

Musical staff 5: Continuation of the melodic line, marked with a boxed letter **B** at the beginning. Dynamics include *f* (LOUD).

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line, marked with a boxed letter **C** at the beginning. Dynamics include *mf* (MOD. LOUD).

Musical staff 8: Continuation of the melodic line. Dynamics include *fz* (ACCENT).

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D
Musical staff with notes and rests. Dynamics: *f* (LOUD)

Musical staff with notes and rests. Dynamics: *f* (LOUD). Includes a fermata and a second ending bracket labeled "2".

E
Musical staff with notes and rests. Dynamics: *p* (SOFT)

Musical staff with notes and rests. Dynamics: *f* (LOUD). Includes first and second endings labeled "1" and "2. SOLI".

F
Musical staff with notes and rests. Dynamics: *f* (LOUD)

Musical staff with notes and rests. Dynamics: *f* (LOUD)

G
Musical staff with notes and rests. Dynamics: *f* (LOUD)

Musical staff with notes and rests. Dynamics: *f* (LOUD)

H
Musical staff with notes and rests. Dynamics: *ff* (VERY LOUD)

Musical staff with notes and rests. Dynamics: *ff* (VERY LOUD)

1ST ALTO p. 2 "Tunisia"

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

2nd B \flat TENOR SAX

BRIGHT "4"

f (LOUD)

mf (MOD. LOUD)

A

1. 2.

fz (ACCENT)

B

f (LOUD)

C

fz (ACCENT)

D

f (LOUD)

2

E

p (SOFT)

1.

2. SOLI

f (LOUD)

F

f (LOUD)

G

f (LOUD)

H

ff (VERY LOUD)

2nd TENOR p.2 "Tunisia"

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

3rd E^b ALTO SAX

BRIGHT "4"

A

B

C

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D

f (LOUD)

2

E

p (SOFT)

1. *f* (LOUD) 2.

F

G

f (LOUD)

H

ff (VERY LOUD)

3rd ALTO p.2 "Tunisia"

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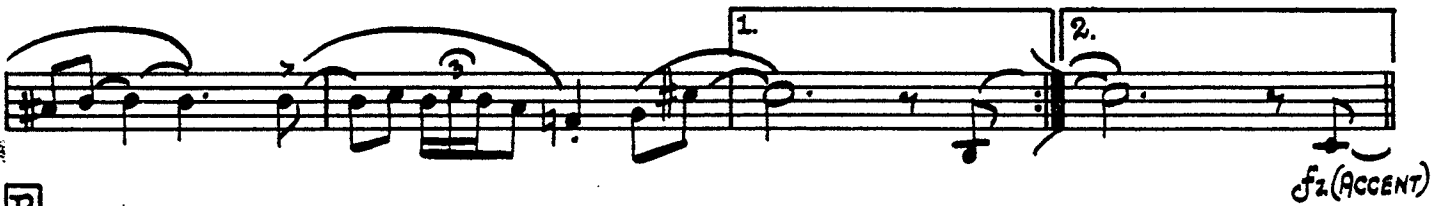
LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

4th B^b TENOR SAX

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

BRIGHT "4"



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D

f (LOUD)

Musical staff D: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note, followed by quarter notes, and ending with a quarter note. Dynamics include *f* (LOUD).

Musical staff E: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a first ending bracket and a second ending bracket. Dynamics include *f* (LOUD).

E

p (SOFT)

Musical staff E: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes. Dynamics include *p* (SOFT).

F

Musical staff F: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes. Dynamics include *f* (LOUD).

Musical staff F: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes. Dynamics include *f* (LOUD).

G

f (LOUD)

Musical staff G: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes. Dynamics include *f* (LOUD).

Musical staff G: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes. Dynamics include *f* (LOUD).

H

ff (VERY LOUD)

Musical staff H: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes. Dynamics include *ff* (VERY LOUD).

Musical staff H: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes. Dynamics include *ff* (VERY LOUD).

4th TENOR p. 2 "Tunisia"

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

5th E^b BARITONE SAX

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

BRIGHT "4"

The musical score is written for a 5th Eb Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BRIGHT' and the time signature is '4'. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic marking of *f* (LOUD) and includes a 'SOLO' section marked *mf* (MOD. LOUD). Section B begins with *f* (LOUD) and features a '2.' (second ending) marked *fz* (ACCENT). Section C starts with *mf* (MOD. LOUD) and concludes with *fz* (ACCENT). The score includes various musical notations such as slurs, accents, and dynamic markings.

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D

f (LOUD)

E

p (SOFT)

1. *f* (LOUD)

2. SOLI

F

1.

2.

G

f (LOUD)

1.

2.

H

ff (VERY LOUD)

BARI SAX p.2 "Tunisia"

FLUTES $\frac{1}{1}$
BRIGHT "4" A NIGHT IN TUNISIA

Handwritten musical score for Flutes, titled "A NIGHT IN TUNISIA". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo) are used throughout. The score includes several marked sections labeled A through H, with repeat signs and first/second endings. Fingerings and breath marks are indicated above notes. The piece concludes with a double bar line and a final chord.

Two empty musical staves at the bottom of the page.

FLUTES II A NIGHT IN TUNISIA
BRIGHT 4/4

Handwritten musical score for Flutes II, titled "A Night in Tunisia". The score consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked "BRIGHT" and includes various dynamics such as "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo). The score features several measures with slurs, accents, and fingerings (e.g., 2, 7, 6). There are also circled letters A through H marking specific sections or measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line on the tenth staff.

Two empty musical staves at the bottom of the page.

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LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

1st B \flat TRUMPET

BRIGHT "4"

f (LOUD)

A IN STAND - SOFT

B SOLI

ff (VERY LOUD)

C IN STAND - SOFT

f (LOUD)

D

TPT. II SOLO (AD LIB. OR AS IS)

E

F

G IN STAND-SOFT

H

TPT I p.a. "Tunisia"

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LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

2nd B^b TRUMPET

BRIGHT "4"

f (LOUD)

A IN STAND - SOFT

B SOLI

ff (VERY LOUD)

C IN STAND - SOFT

f (LOUD)

D

SOLO AD LIB. OR AS IS

TPT. I

E

F

G IN STAND - SOFT

H

TPT. 2 p. 2 "Tunisia"

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

3rd B \flat TRUMPET

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osher

BRIGHT "4"

f (LOUD)

A IN STAND - SOFT

B SOLI

ff (VERY LOUD)

3rd TRUMPET

C IN STAND - SOFT

First line of musical notation for section C, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Second line of musical notation for section C, continuing from the first line. The notes are: C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* (LOUD) is written below the staff.

D

First line of musical notation for section D, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *f* (LOUD) is written below the staff.

Second line of musical notation for section D, continuing from the first line. The notes are: C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* (LOUD) is written below the staff.

E

TPT. II SOLO

First line of musical notation for section E, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *f* (LOUD) is written below the staff.

F

First line of musical notation for section F, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *f* (LOUD) is written below the staff.

G IN STAND - SOFT

First line of musical notation for section G, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Second line of musical notation for section G, continuing from the first line. The notes are: C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* (VERY LOUD) is written below the staff.

H

First line of musical notation for section H, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *ff* (VERY LOUD) is written below the staff.

Second line of musical notation for section H, continuing from the first line. The notes are: C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* (VERY LOUD) is written below the staff. The instruction "No VIB." is written above the staff.

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LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

4th B^b TRUMPET

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

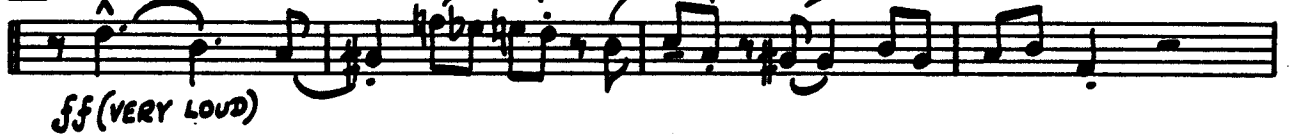
BRIGHT "4"



A IN STAND - SOFT



B SOLI



-2-
4th TRUMPET

C IN STAND - SOFT



D



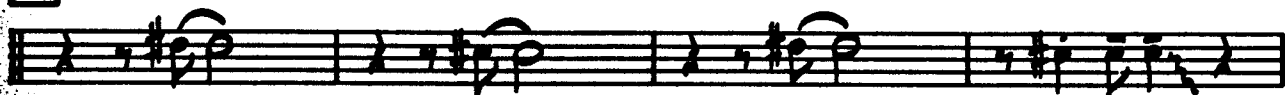
E



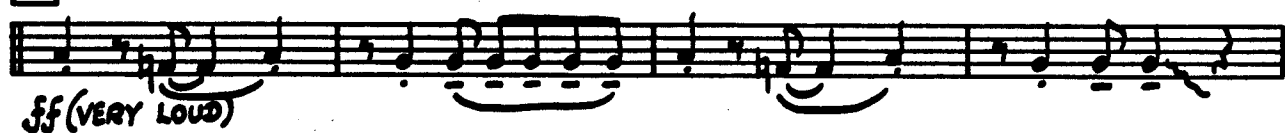
F



G IN STAND - SOFT



H



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LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

1st TROMBONE

BRIGHT "4"

f (LOUD)

A IN STAND - SOFT

B

C IN STAND - SOFT

Musical staff with notes and dynamics. Dynamics: *f* (LOUD)

D

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

E TPT. II SOLO

Musical staff with notes and dynamics. Dynamics: *f* (LOUD)

F

Musical staff with notes and dynamics.

G IN STAND - SOFT

Musical staff with notes and dynamics. Dynamics: *f* (LOUD)

Musical staff with notes and dynamics.

H

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD)

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD), NO VIB.

TBI p. 2 "Tunisia"

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

2nd - TROMBONE

BRIGHT "4"

f (LOUD)

A IN STAND - SOFT

B

C IN STAND - SOFT

- 8 -
2ND TROMBONE

Musical staff with notes and dynamics. Dynamics: *f* (LOUD)

D

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

E

TPT. II SOLO

Musical staff with notes and dynamics. Dynamics: *f* (LOUD)

F

Musical staff with notes and dynamics.

G

IN STAND - SOFT

Musical staff with notes and dynamics. Dynamics: *f* (LOUD)

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD)

H

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD)

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD). Instruction: NO VIB.

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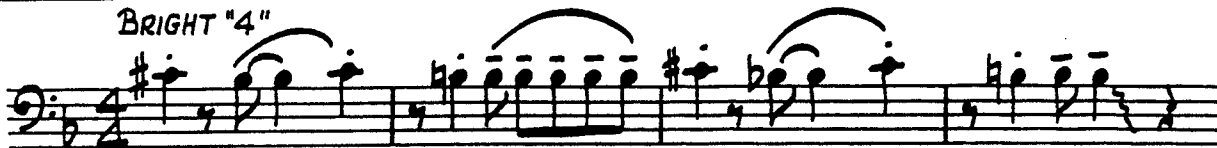
LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

3rd TROMBONE

BRIGHT "4"



f (LOUD)



A IN STAND - SOFT



B



C IN STAND - SOFT



Musical staff with notes and dynamics. Dynamics: *f* (LOUD)

D

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

E

TPT. II SOLO

Musical staff for TPT. II SOLO with fingerings: 7, 1, 1, 2., 1

F

Musical staff with notes and dynamics.

G IN STAND - SOFT

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD)

H

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD)

Musical staff with notes and dynamics. Dynamics: No vib.

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A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

4th TROMBONE

BRIGHT "4"

f (LOUD)

A IN STAND - SOFT

B

8

C IN STAND - SOFT

4th TROMBONE

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note and a quarter note. The dynamic marking *f*(LOUD) is written below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note and a quarter note. The dynamic marking *f*(LOUD) is written below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note and a quarter note. The dynamic marking *f*(LOUD) is written below the staff.

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Musical staff with notes and dynamics. The staff contains several measures of music, including a half note and a quarter note. The dynamic marking *ff*(VERY LOUD) is written below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note and a quarter note. The dynamic marking *ff*(VERY LOUD) is written below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note and a quarter note. The dynamic marking *ff*(VERY LOUD) is written below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note and a quarter note. The dynamic marking *ff*(VERY LOUD) is written below the staff.

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

GUITAR

BRIGHT "4"

E_b7 *Dm⁶* 2

f (LOUD)

E_b7 *Dm⁶* 1

A *E_b9* *Dm⁶* *E_b9* *Dm⁶*

mf (MOD. LOUD)

E_b9 *Dm⁶* *E_b7* 1. *Dm⁶* 2. *Dm*

B *D7* *Gm* *D7* *Gm*

f (LOUD)

B^b_m6 *C7* *F* *B^b9* *Gm⁶* *A7*

C *E_b9* *Dm⁶* *E_b9* *Dm⁶*

mf (MOD. LOUD)

E_b9 *Dm⁶* *E_b7* *Dm*

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D Em7 A7-5

F (LOUD)

E Eb9 Dm6 Eb9 Dm6

P (SOFT)

f (LOUD)

F Cm6 D7 Gm D7 Gm6

Bb6m6 C7 F Am7 Bb9 Em7 A7

G Eb9 Dm6 Eb9 Dm6

f (LOUD)

H Eb7 Dm6

ff (VERY LOUD)

GUITAR p.2 "Tunisia"

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

PIANO (ACCORDION)

BRIGHT "4" (♩ = 176)

The musical score is written for Piano (Accordion) in 4/4 time, with a tempo of 176 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Chord symbols are provided for the bass line, including Eb7, Dm6, and Eb9. The piece concludes with a double bar line and a final chord of Dm.

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B *ff*

ff

D7 D7 Gm D7 Gm

Bbm6 C7 F Bb7 Gm6 A7

C *mf*

mf

Eb9 Dm6 Eb9 Dm6

Eb9 Dm6 Eb7 Dm

D *f*

f

Em7 Em7 A7-5 A7-5

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords labeled Dm^7 , Dm^7 , and Gm^7 .

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords labeled $C13-9$ and F .

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords labeled Eb^9 , Dm^6 , Eb^9 , and Dm^6 .

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords labeled Eb^9 , Dm^6 , Eb^9 , Dm^6 , and Dm^6 .

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords labeled $(6) Cm^6$, D^7 , Gm , D^7 , and Gm^6 .

4-
PIANO

Musical notation for the first system, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and notes. Chord symbols are written below the lower staff: $B^b m^6$, C^7 , F , $A m^7$, $B^b 9$, $E m^7$, and A^7 .

Musical notation for the second system, measures 5-8. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and notes. Chord symbols are written below the lower staff: $E^b 9$, $D m^6$, $E^b 9$, and $D m^6$. A box labeled 'G' is positioned at the beginning of the system.

Musical notation for the third system, measures 9-12. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and notes. Chord symbols are written below the lower staff: $E^b 9$, $D m^6$, $E^b 7$, and $D m$.

Musical notation for the fourth system, measures 13-16. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and notes. Chord symbols are written below the lower staff: $E^b 9$, $D m^6$, $E^b 7$, and $D m^6$. A box labeled 'H' is positioned at the beginning of the system.

Musical notation for the fifth system, measures 17-20. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and notes. Chord symbols are written below the lower staff: $E^b 7$ and $D m^6$. The system concludes with a double bar line and a final chord symbol.

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LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

DRUMS

BRIGHT "4"
STICKS ON BIG CYMBAL (ORIENTAL SOUND)

The drum score consists of eight staves, labeled A through H, each containing rhythmic notation for a different drum part. The notation includes various note values, rests, and dynamic markings. Staff A starts with a **f (LOUD)** dynamic. Staff B is marked **mf (MOD. LOUD)**. Staff C is marked **f (LOUD)**. Staff D is marked **mf (MOD. LOUD)**. Staff E is marked **f (LOUD)**. Staff F is marked **p (SOFT)**. Staff G is marked **f (LOUD)**. Staff H is marked **ff (VERY LOUD)**. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific markings like 'Rim' and 'Cym' (Cymbal) at the end of the piece.

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LIBRARY NUMBER

LEEDS STAGE BAND SERIES

A NIGHT IN TUNISIA

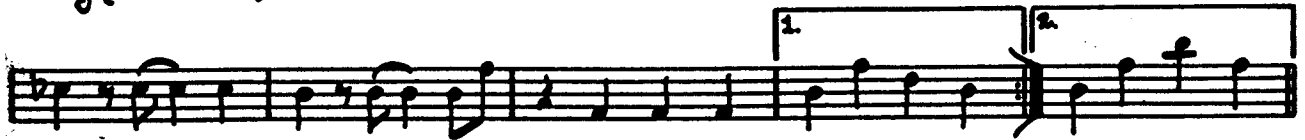
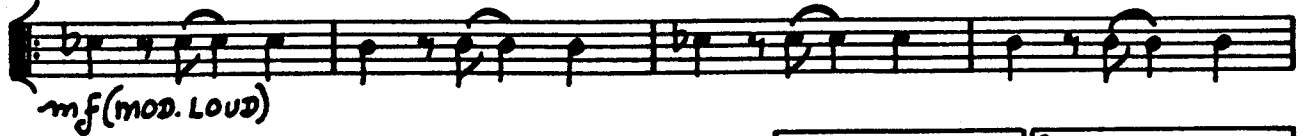
By JOHN 'DIZZY' GILLESPIE and FRANK PAPARELLI
Arranged by Glenn Osser

BASS (STRING)

BRIGHT "4"
pizz.



A



B



C



D

f (LOUD)

E

p (SOFT)

f (LOUD)

F

G

f (LOUD)

H

ff (VERY LOUD)

arco

BASS p.2 "Tunisia"

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

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TUBA

BRIGHT "4"

The musical score is written for a Tuba in 4/4 time, featuring a key signature of one flat (B-flat). The piece is in a bright, rhythmic style. The score is divided into three main sections: A, B, and C. Section A begins with a dynamic marking of *f* (LOUD) and includes a first ending with a repeat sign and a second ending. Section B starts with a dynamic marking of *f* (LOUD). Section C begins with a dynamic marking of *mf* (MOD. LOUD). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs, along with articulation marks like accents and slurs. The score concludes with a final cadence.

D TUBA p.2 "Tunisia"

Musical staff D, first line. Bass clef, key signature of one flat (B-flat). Dynamics: *f* (LOUD). The staff contains a sequence of eighth and quarter notes.

Musical staff D, second line. Continuation of the melody from the first line, ending with a double bar line and a second ending bracket labeled '2'.

E

Musical staff E, first line. Bass clef, key signature of one flat. Dynamics: *p* (SOFT). The staff contains a sequence of eighth and quarter notes.

Musical staff E, second line. Continuation of the melody from the first line, ending with a double bar line and first/second endings labeled '1.' and '2.'.

F

Musical staff F, first line. Bass clef, key signature of one flat. Dynamics: *f* (LOUD). The staff contains a sequence of eighth and quarter notes.

Musical staff F, second line. Continuation of the melody from the first line.

Musical staff F, third line. Continuation of the melody from the first line.

G

Musical staff G, first line. Bass clef, key signature of one flat. Dynamics: *f* (LOUD). The staff contains eighth notes with accents.

Musical staff G, second line. Continuation of the melody from the first line, ending with a double bar line and a final cadence.

H

Musical staff H, first line. Bass clef, key signature of one flat. Dynamics: *ff* (VERY LOUD). The staff contains eighth notes with accents and some chords.

Musical staff H, second line. Continuation of the melody from the first line, ending with a double bar line and a final cadence.

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(Suggested Staging) —

SAXES up one measure before letter A to letter B
TRUMPETS up from letter B to letter C
SAXES up from letter C to letter D
2nd TRUMPET up two measures before letter E to letter F
SAXES up one measure before letter F to finish
BRASS up one measure before letter H to finish.

CONDUCTOR

BRIGHT "4" (♩ = 176)

TUTTI

A BR. (IN STAND - SOFT)

B SOLI ^ TPTS.

C (IN STAND)

D BR. *f*
 SAXS *f*
 Musical notation for section D, featuring saxophone parts with dynamic markings *f* and *p*.

[AD LIB. OR AS IS]
 II^o Tpt. SOLO
 Musical notation for section D continuation, including a trumpet solo instruction.

E (Tpt. I)
 SAXS *p*
 Musical notation for section E, starting with a saxophone part marked *p*.

1. 2. SAXS SOLI
 Musical notation for section E continuation, featuring a saxophone solo section with first and second endings.

F BR. *f*
 SAXS
 Musical notation for section F, featuring a saxophone part with dynamic marking *f*.

TUTTI *f*
 Musical notation for section F continuation, marked *TUTTI* and *f*.

G BR. (IN STAND-SOFT)
 Musical notation for section G, featuring a brass part with the instruction "BR. (IN STAND-SOFT)".

ff
 Musical notation for section G continuation, marked *ff*.

H TUTTI *ff*
 Musical notation for section H, marked *TUTTI* and *ff*.

+ PNO. (BR. NO VIS.)
 Musical notation for section H continuation, including piano accompaniment and a brass instruction "(BR. NO VIS.)".